

Homescape

INTERIOR DESIGN ■ HOME IMPROVEMENT

Designed for Living

Springtime blossoms in a new build surrounded by parkland

The Designer:

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The Challenge:

To create a clean, light modern aesthetic with accents of natural materials in a new build for clients who had moved from a dark, historic Tudor filled with antiques.

The Solution:

Spring is a time of growth, regeneration or new development. This project is the perfect example spring. These delightful clients recently



Jean Herron

relocated from Connecticut to New Jersey for work. What they wanted for their new life in New Jersey was a contemporary aesthetic with an "elegant, modern farmhouse casual" kind of vibe rather than the heavy traditional décor of their Connecticut home.

Like many of my clients who are nearing the "empty nest" phase of their lives, they were looking for more simplicity and flexibility in their lives by spending less time and resources managing their home and its contents. An important consideration when designing a home is how much assistance a client has with cleaning and keeping up their home.

The home they bought is a new build, about five years old, surrounded by parkland and plenty of walking paths through beautifully landscaped grounds that amplify the beauty of the spring blossoms, making it front and center in their lives.

Blue is their favorite color and they wanted nothing with yellow, so that was the starting point with the sectional sofa serving as the "anchor" of the design for the living/dining open plan. The paint color, Benjamin Moore "Cloud Cover," is a white with a slight gray undertone that worked well to support the predominantly



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A sofa and table also by Kravet and a wool rug by J & S by Stark, all in textured, neutral tones, make for a simple, casual vibe and a comfortable seating area punctuated with the client's favorite color, blue.

blue color scheme.

To increase the depth and interest of the room we made a conscious decision to include materials that had a wide range of textures and fibers. From the carpets to the weaves of the fabrics and accessories, there is a variety and variation that increases the visual depth and complexity of the room without making it feel crowded

and/or too busy.

The dining area has the strongest modern feel with the geometric fabric on the chairs and the stunning simple but bold shape of the dining room table. This was on top of the more natural-feeling flatweave wool rug. The cherry on top was the beautiful works of art by Robert Tillberg and Lynn Savarese

whose saturated color serve as gorgeous focal points.

The New Jersey Chapter of the American Society of Interior Designers (ASID) offers a resource for consumers interested in obtaining the services of a qualified professional interior designer. For more information visit Find a Pro section at www.njasid.org.



The natural textures in the woven basket with handmade porcelain balls pulls in a "modern farmhouse" feel.